

SCREAM AIM FIRE

As recorded by Bullet For My Valentine

(from the 2008 Album "Scream Aim Fire")

Transcribed by Jimmy Strong

Words by Matt Tuck
Music by Bullet For My Valentine

Tune all Gtrs. down 1 full step low to high D,G,C,F,A,D

A Intro

Thrash Metal ♩ = 203

N.C.

2

Drum Fill

(Michael Padget)

Gtr I *f* left channel

P.M.---| P.M.-----|

T
A
B

14 0 0 12 14 0 0 0 0 0 0 0 12 14 15 14 12 14

All Gtrs. w'dist.

2

(Matt Tuck)

Gtr II *f* right channel

P.M.---| P.M.-----|

T
A
B

10 0 0 9 10 0 0 0 0 0 0 0 9 10 12 10 9 10

(C)

5

P.M.-----| P.M.-----|

T

A

B 12 0 0 0 14 12 0 0 0 0 0 0 0 15 14

P.M.-----| P.M.-----|

T

A

B 9 0 0 0 10 9 0 0 0 0 0 0 12 10

(Extra dub/solo gtr.)

Gtr III *f* center pan

P.M.-----| P.M. P.M.-----| P.M. P.M.

T

A

B 3 3 3 3 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3 2 2 3 3

G5 D5/G N.C.

9

T 9 11 12 12 14 0 0 12 14 0 0 0 0 0 0 0 0 12 14 15 14 12 14

A 12 14 16 16 10 0 0 9 10 0 0 0 0 0 0 0 0 9 10 12 10 9 10

B

* Gtrs. I & II perform these notes separately. (dub)

12 12 14 14

sl.

(C)

[illegible]

27

P.M.-----| P.M.-----|

T	A	B
		3 3 3 3 3 3 3 3
		3 3 3 3 3 3 3 3
		5
	4	2
	4	2
	4	2
	2	0

[illegible]

C Pre-Chorus

(E5)

G5

D5

E5

43

Gtr III **ff**
P.M.

Pre-Chorus continues (D.S.)

Post-Chorus

44

45

46

47

48

D Chorus

Gtr 

Gtr II P.M.---| P.M.-----|

(C)

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

* *Back to m.23*

N.C.
 δva -----|

Gtr IV

Slower (half-time feel) ♩ = 193

61

Gtrs I, II

P.M.-----| P.M.

[illegible]

[illegible][illegible][illegible]

76

G5 C5/F B5

P.M. P.M.

accel.

T
A
B

F Guitar Solo(w/wah) **Tempo I ♩ = 203**

E5

80

Gtr III

Full

8va.....|

T	15	15	12	12	20	17	17	17	19	17	17	17	20	17	17	17	22	17	17	17
A	14	14																		
B																				

Gtrs I, II

P.M.....|

P.M.....|

P.M.....|

T																				
A	2		2		2		2		2		2		2		2		2		2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N.C.

G5

D5/G

8va.....|

Full

T	20	17	17	17	19	17	17	17	20	17	17	17	22	17	17	17	20		17	
A																				
B																				

(wah)

P.M.

P.M.....|

P.M.....|

T																				
A	2		10		9		5		5		5		5		5		5		7	
B	0	0	12	0	10		5		5		5		5		5		5		7	(3)

86

8va-----B5-----6:4-----6:4-----E5-----

T 17 15 19 15 17 15 19 15 17 14 16 14 17 14 16 14 17 14 17 19 17 15 17 19 17

A 16 16 14 14 16 14 16 14 17 17 15 17 19 17

B

P.M.-----

87

8va-----N.C.-----G5-----

T 17 19 17 15 19 17 19 17 19 15 19 14 19 17 15 17 14 15 15

A 16 16 14 14 16 14 16 14 17 17 15 17 14 15 15

B

P.M.-----P.M.-----P.M.-----sl.

(with on)

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 10 9 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation with a key signature of one sharp (F#). It features a complex, melodic line with many sixteenth and thirty-second notes. The tempo is marked "8va" (8th note). The guitar part is divided into two systems, each with a 6:4 time signature. The first system is marked "8va" and the second system is marked "8va".

Vocal Part: The vocal part is written in standard notation with a key signature of one sharp (F#). It features a melodic line with many sixteenth and thirty-second notes. The tempo is marked "8va" (8th note). The vocal part is divided into two systems, each with a 6:4 time signature. The first system is marked "8va" and the second system is marked "8va".

Piano Part: The piano part is written in standard notation with a key signature of one sharp (F#). It features a complex, melodic line with many sixteenth and thirty-second notes. The tempo is marked "8va" (8th note). The piano part is divided into two systems, each with a 6:4 time signature. The first system is marked "8va" and the second system is marked "8va".

Lyrics: The lyrics are written below the vocal part. The first system of lyrics is "The sound of silence" and the second system is "The sound of silence".

Performance Notes: There are several performance notes throughout the score, including "8va" (8th note), "6:4" (6/4 time signature), and "dim." (diminuendo).

G 3rd Pre-Chorus

(E5) 8va-----|

G5 D5 E5

96

Gtr I

Full-----|

22 22 22

T A B

Gtr II

T A B

Gtr III *ff*

P.M. P.M.:~1 P.M. P.M.:~1

T A B

(0) 5 7 5 7 2 2 5 7 5 7 0 2 2 2 5 8 5 6 0 0 5 7 0

H H H H H P 3 0

D.S.S. al Coda
G5 D5 E5
* Back to m.43

100

Gtrs I, II

Gtr III

P.M. P.M. P.M. P.M. (pick scrapes)

H Outro/(false)

E5

N.C. E5

3x

104

sl.

I Breakdown/Outro

Tempo II ♩ = 193

E5

109

P.M. P.M.

113 N.C.

P.M. P.M.

T
A
B

117 E5

P.M.

T
A
B

121 N.C. E5

P.M. P.M.

T
A
B

124 G5 C5/F B5

P.M. P.M.

T
A
B

128

N.C. E5

T

A

B

6 0 0 0 0 0 5 0 0 0 0 0 3 0 5 0 6 0 0 0 5 0 0 0 6 0 0 0 5 0 0 0 0